

# Motion Picture, TV, & Recording Arts Department Data Booklet

Spring Term 2006  
Quality Enhancement  
Review

prepared by the Office of Institutional Research  
Budget & Analysis Department



**Motion Picture, Television & Recording Arts  
Department Review  
Spring Term 2006**

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**Motion Picture, Television & Recording Arts Department  
SPRING TERM 2006**

Most recent available statistics

Degrees Offered		2
Faculty		16
Majors (Fall 2005 Headcount)		
Undergraduate		147
Graduate		66
Total		213
Degrees Awarded (2004-2005)		51
Average Class Size (Fall 2004)		
Undergraduate		
Lower- classroom		72.0
Upper- classroom		15.3
Graduate- classroom		52.0
Credit Hours- Annual (2004-2005)		
Fundable		5,264
Non-fundable		54
Total		5,318
University (fundable)		1,012,348
2004-2005 Department Fundable Hours As Percent of University Fundable Hours		0.5%
Student FTE's- Annual (state fundable 2004-2005)		145.2
Credit Hours Percentages by Instructor Type (Fall 2003)		
Faculty		74.6%
Faculty Overload		0.0%
Adjuncts		20.4%
Graduate Assistants		0.0%
A&P/USPS		5.0%
Phased Retirement		0.0%
Others		0.0%
Average Total Credit Hours Taught by Faculty (All Hours, 2003-2004)		
Fall Term		112.9
Spring Term		124.8
Academic Year		237.7
Annual FTE's Taught by Faculty (Fall & Spring total hrs converted to annual FTE's, 2003-2004)		
Undergraduate (academic year hours/40)		57.3
Graduate (academic year hours/32)		39.4
Total		96.7
Delaware Study+, Hours Taught per Faculty (instructional faculty only, Fall 2003, national research univ.)		193
FSU Hours taught per Faculty (instructional faculty only, Fall 2003)		143
Doctoral Students/Faculty Ratio (source: Research-Doctorate Programs in the United States- 1993 Study, N.R.C.)		
National Average		Not reported by NRC
FSU Average		Not reported by NRC
Annual E&G Expenditures (2004-2005)	\$	2,791,862
Annual Student FTE's (state fundable 2004-2005)		145.2
Annual E&G Expenditures per Annual Student FTE (2004-2005)	\$	19,228
Annual C&G expenditures (2003-2004)	\$	15,645
Annual C&G expenditures per Faculty (2003-04) [Using 16.00 Filled Faculty from IR Faculty Salaries Report]	\$	978

*Note: most statistics are based on the Motion Picture account 4300xxx-xx. Related accounts may not be included in expenditures and in faculty courses and hours taught. \*SDCF=Student Data Course File, NRC=National Research Council + Please contact Donna Smith in FSU IR (644-4203) if you would like additional information about UDE Study.*

**SCHOOL OF MOTION PICTURE, TELEVISION, & RECORDING ARTS  
MOTION PICTURE, TELEVISION, & RECORDING ARTS  
DEGREE PROGRAMS**

<b>Major Name</b>	<b>Major Code</b>	<b>CIP Code</b>	<b>Degree Offered</b>
Motion Picture, Television and Recording Arts	400101	500602	Bachelors
Motion Picture, Television and Recording Arts	400101	500602	Masters

<b>Major Name</b>	<b>Major Code</b>	<b>CIP Code</b>	<b>Degree Offered</b>
Motion Picture, Television & Recording Arts, NFA	409999	509999	

*Source: Degree Program Inventory, FSU and SUS*

# Motion Picture, TV and Recording Arts

NAME	FIRST	HIDEG	DEGREE UNIVERSITY	APPT STATUS	CLASS	ADMIN CODE	TITLE	MO	TENURE	FSU HIRE	GENDER	RACE
PATTERSON	FRANK	MAS	Baylor University	B	9001	D1	Professor	12	1	6/2/2003	M	W
TOMASULO	FRANK	DOCT	University of California	B	9001	G1	Professor	12	1	1/5/2004	M	W
BRADDOCK	RONALD	MAS	Florida State University	B	9120	G1	Associate In	12	3	8/7/1998	M	W
RICHARD	VALLIERE	DOCT	Florida State University	B	9002	99	Assoc Professor	09	1	8/1/1989	F	B
ALLEN	CHARLES	HSD		B	9121	99	Assistant In	12	3	7/1/1994	M	W
CARRUTH	WILLIAM	HSD		C	9121	99	Assistant In	09	3	10/8/2005	M	W
CHALMERS	EDWIN	BACH	Florida State University	C	9121	99	Assistant In	09	3	8/9/2004	M	W
HOLLAND	DANIEL	BACH	University of Southern California	B	9120	99	Associate In	12	3	5/21/1999	M	W
KALEKO	JED	MAS	Florida State University	B	9121	99	Assistant In	12	3	8/1/1995	M	W
LONG	TIMOTHY	BACH	Columbia College	B	9121	99	Assistant In	12	3	8/1/1995	M	W
MEYER	VICTORIA	MAS	Columbia University	B	9121	99	Assistant In	09	3	8/9/2004	F	W
METZ	REXFORD	HSD		B	9121	99	Assistant In	12	3	8/8/2003	M	W
PORTMAN	RICHARD	HSD		B	9121	99	Assistant In	12	3	8/1/1995	M	W
ROBERTSON	STUART	MAS	School Arts Institute of Chicago	B	9121	99	Assistant In	12	3	8/9/2004	M	W
SCOON	VALERIE	BACH	Harvard University	B	9121	99	Assistant In	12	3	8/8/2003	F	B
SCOTT	KELSEY	MAS	Florida State University	C	9121	99	Assistant In	12	3	8/9/2005	F	B

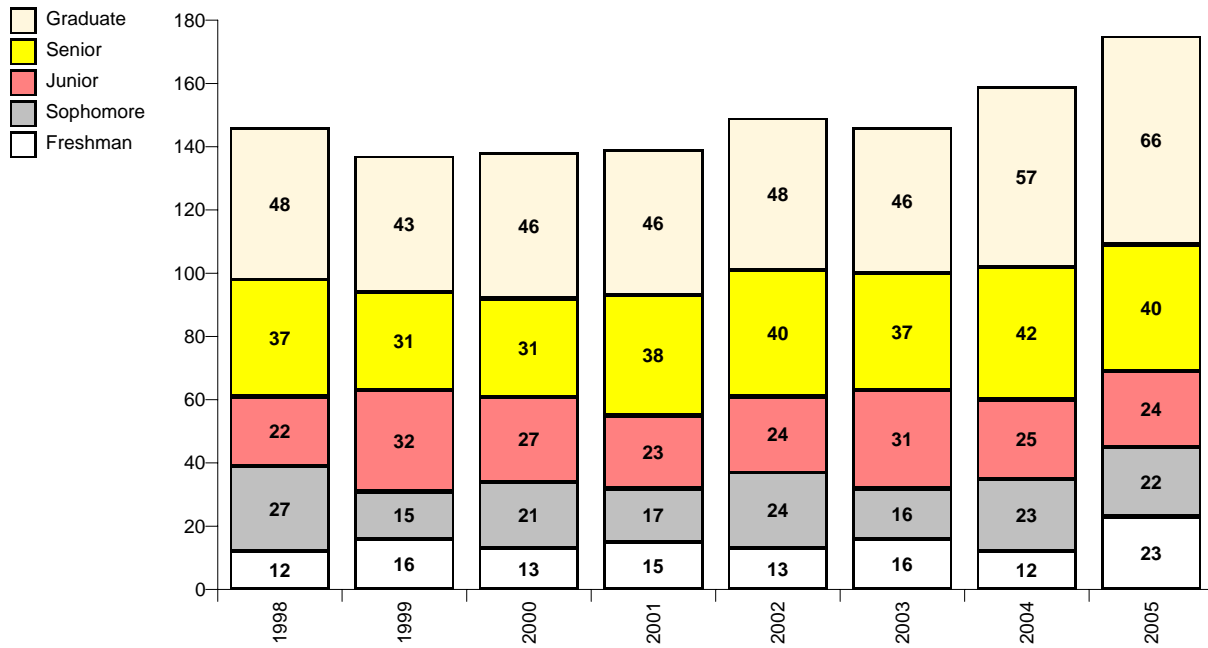
Last Updated November 2005

By Linda Hensley

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**ENROLLMENT BY FALL SEMESTER**

**Motion Picture, Television and Recording Arts**

**400101**



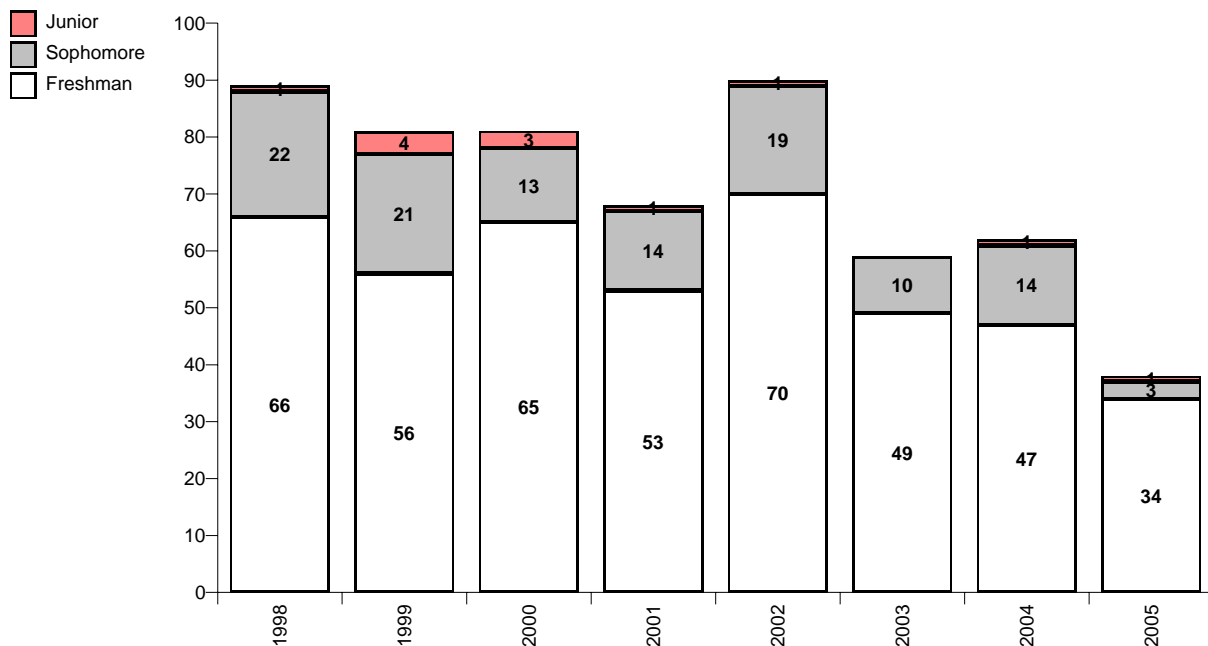
	1998	1999	2000	2001	2002	2003	2004	2005
Freshman	12	16	13	15	13	16	12	23
Sophomore	27	15	21	17	24	16	23	22
Junior	22	32	27	23	24	31	25	24
Senior	37	31	31	38	40	37	42	40
Graduate - Masters	48	43	46	46	48	46	57	66
<b>Total</b>	<b>146</b>	<b>137</b>	<b>138</b>	<b>139</b>	<b>149</b>	<b>146</b>	<b>159</b>	<b>175</b>

Source: Fall Preliminary Student Data Course Files

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**ENROLLMENT BY FALL SEMESTER**

**Motion Picture, Television & Recording Arts, NFA**

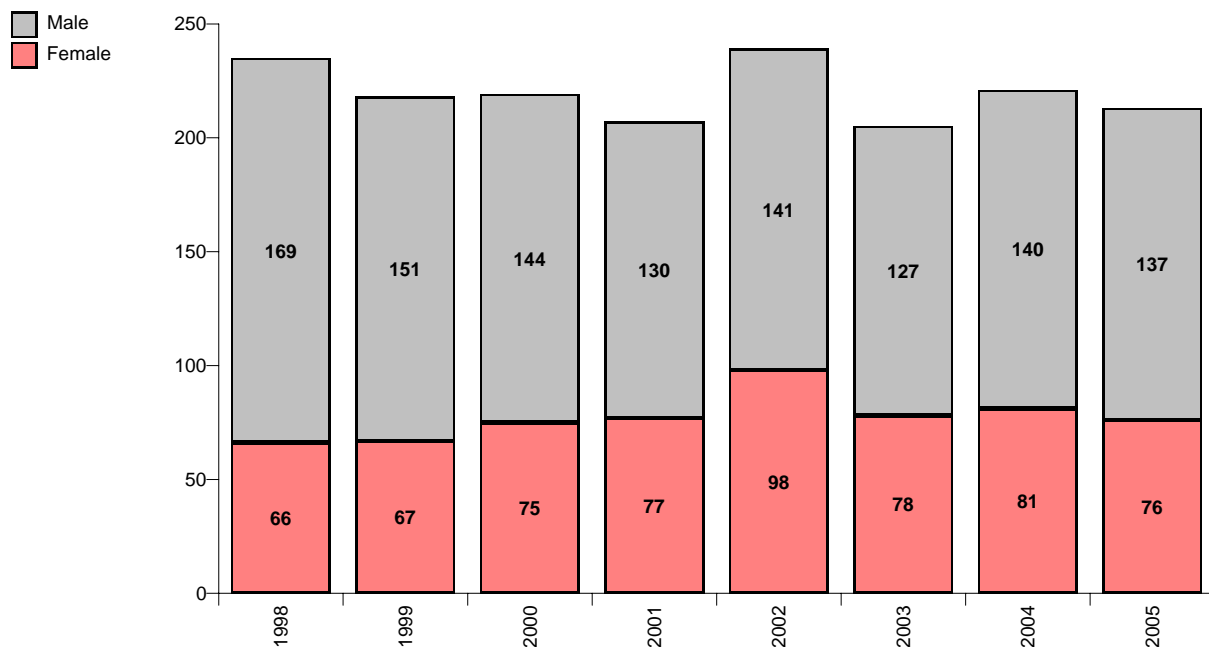
**409999**



	<b>1998</b>	<b>1999</b>	<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>
Freshman	66	56	65	53	70	49	47	34
Sophomore	22	21	13	14	19	10	14	3
Junior	1	4	3	1	1		1	1
<b>Total</b>	<b>89</b>	<b>81</b>	<b>81</b>	<b>68</b>	<b>90</b>	<b>59</b>	<b>62</b>	<b>38</b>

Source: Fall Preliminary Student Data Course Files

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**ENROLLMENT BY FALL SEMESTER**



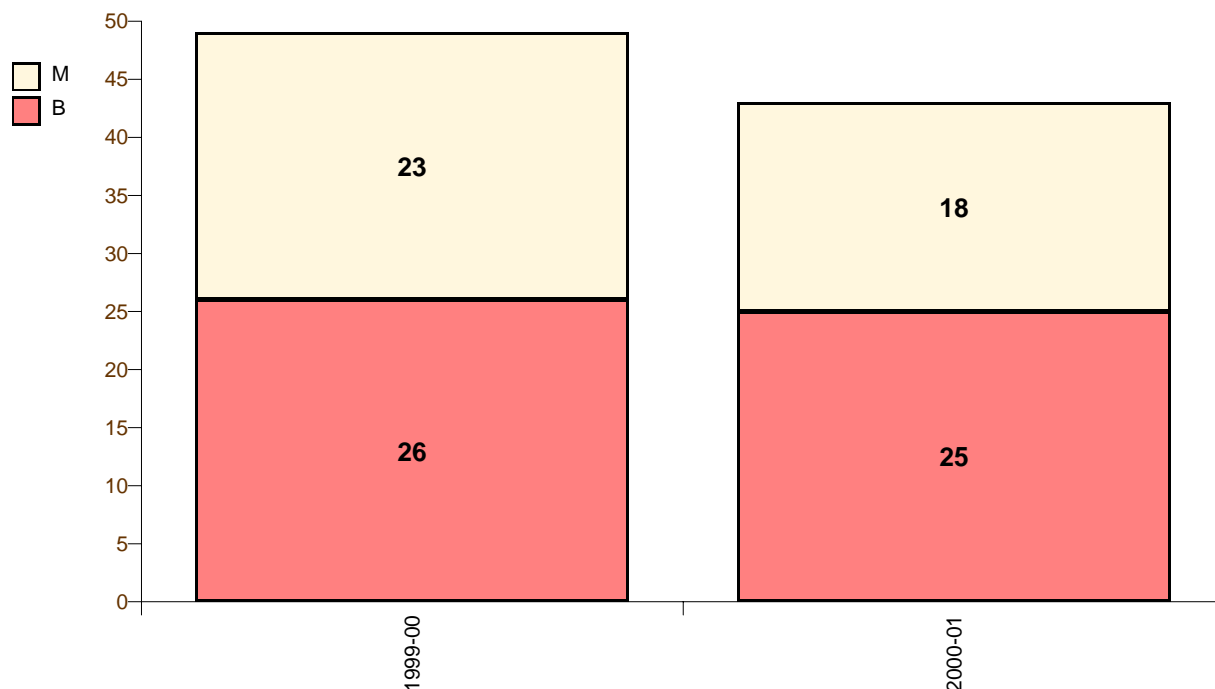
		1998	1999	2000	2001	2002	2003	2004	2005
<b>Female</b>	American Indian or Native Alaskan							1	1
	Asian or Pacific Islander	3	2	1	1	3	4	2	3
	Black	8	6	9	8	13	11	8	6
	Hispanic	9	6	9	11	8	3	5	4
	Non-Resident Alien	2	1	2	5	6	4	4	4
	White	44	52	54	52	67	56	61	54
	Not Reported					1			4
<b>Female Total</b>		<b>66</b>	<b>67</b>	<b>75</b>	<b>77</b>	<b>98</b>	<b>78</b>	<b>81</b>	<b>76</b>
<b>Male</b>	American Indian or Native Alaskan				1	1	1	1	
	Asian or Pacific Islander	6	4	7	5	5	8	9	11
	Black	8	11	12	7	10	10	5	4
	Hispanic	11	14	8	13	11	10	14	12
	Non-Resident Alien	3	5	4	1	3	8	9	8
	White	141	117	108	101	106	84	95	97
	Not Reported			5	2	5	6	7	5
<b>Male Total</b>		<b>169</b>	<b>151</b>	<b>144</b>	<b>130</b>	<b>141</b>	<b>127</b>	<b>140</b>	<b>137</b>
<b>Department Total</b>		<b>235</b>	<b>218</b>	<b>219</b>	<b>207</b>	<b>239</b>	<b>205</b>	<b>221</b>	<b>213</b>

Source: Fall Preliminary Student Data Course Files



**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**DEGREES AWARDED BY SEMESTER**

CIP Code: 500601

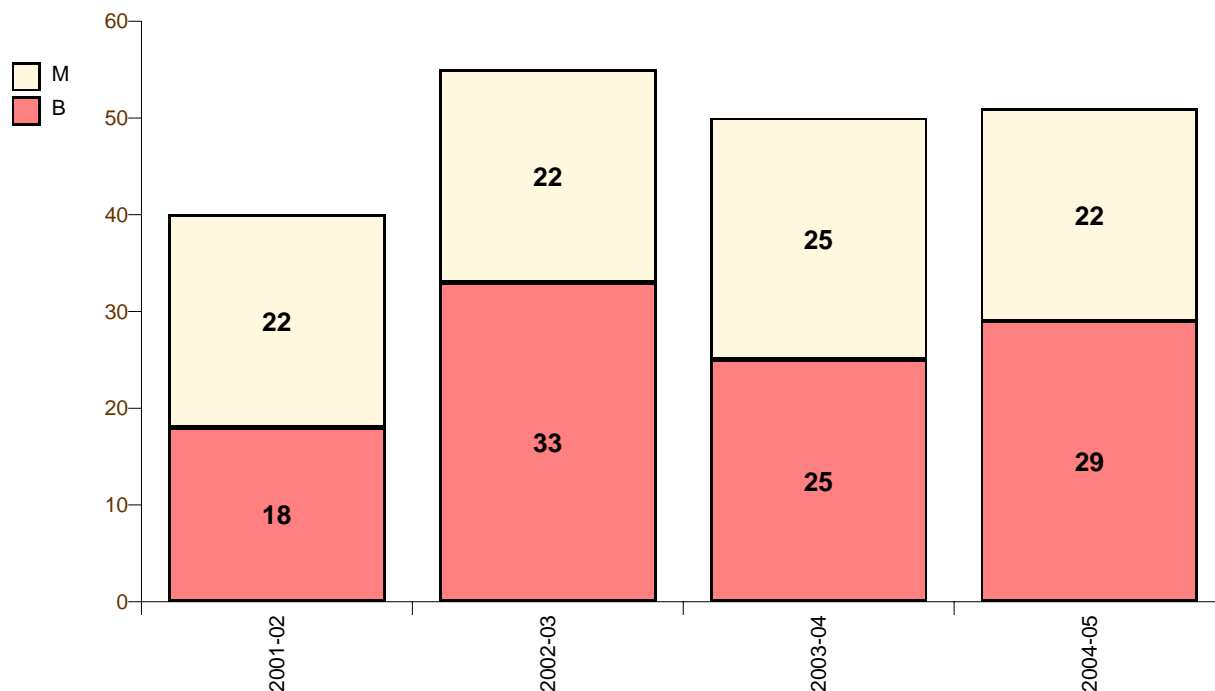


		Bachelors	Masters	Total
<b>1999-00</b>	<i>Summer '99</i>		22	<b>22</b>
	<i>Fall '99</i>	20	1	<b>21</b>
	<i>Spring '00</i>	6		<b>6</b>
<b>1999-00</b>	<b>Total</b>	<b>26</b>	<b>23</b>	<b>49</b>
<b>2000-01</b>	<i>Summer '00</i>	1	18	<b>19</b>
	<i>Fall '00</i>	20		<b>20</b>
	<i>Spring '01</i>	4		<b>4</b>
<b>2000-01</b>	<b>Total</b>	<b>25</b>	<b>18</b>	<b>43</b>

Source: Final Student Data Course Files (SDCF)

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**DEGREES AWARDED BY SEMESTER**

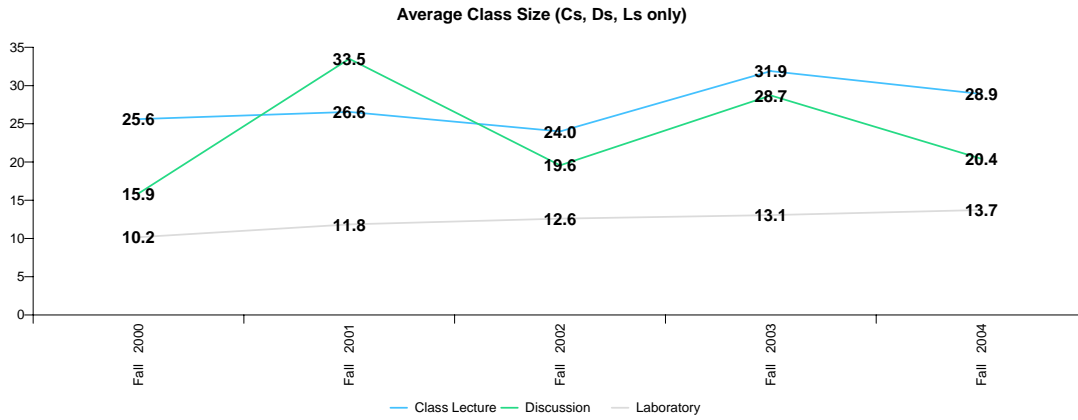
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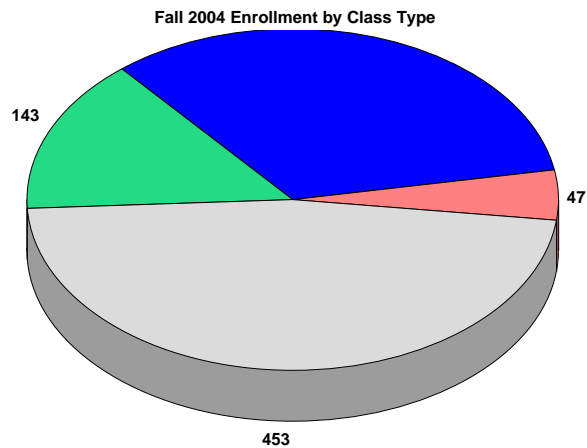
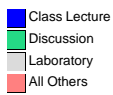
		Bachelors	Masters	Total
<b>2001-02</b>	<i>Summer '01</i>		22	<b>22</b>
	<i>Fall '01</i>	16		<b>16</b>
	<i>Spring '02</i>	2		<b>2</b>
<b>2001-02</b>	<b>Total</b>	<b>18</b>	<b>22</b>	<b>40</b>
<b>2002-03</b>	<i>Summer '02</i>	3	21	<b>24</b>
	<i>Fall '02</i>	26		<b>26</b>
	<i>Spring '03</i>	4	1	<b>5</b>
<b>2002-03</b>	<b>Total</b>	<b>33</b>	<b>22</b>	<b>55</b>
<b>2003-04</b>	<i>Summer '03</i>	1	24	<b>25</b>
	<i>Fall '03</i>	19	1	<b>20</b>
	<i>Spring '04</i>	5		<b>5</b>
<b>2003-04</b>	<b>Total</b>	<b>25</b>	<b>25</b>	<b>50</b>
<b>2004-05</b>	<i>Summer '04</i>		15	<b>15</b>
	<i>Fall '04</i>	19	6	<b>25</b>
	<i>Spring '05</i>	10	1	<b>11</b>
<b>2004-05</b>	<b>Total</b>	<b>29</b>	<b>22</b>	<b>51</b>

Source: Final Student Data Course Files (SDCF)

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**MOTION PICTURE, TELEVISION & RECORDING ARTS**  
**AVERAGE CLASS SIZE**



		Class Lecture			Discussion			Laboratory		
		Enrollment	Number of Sections	Class Size	Enrollment	Number of Sections	Class Size	Enrollment	Number of Sections	Class Size
Fall 2000	Lower	147	3	49.0	14	1	14.0	28	4	7.0
	Upper	58	5	11.6	67	6	11.2	50	4	12.5
	Graduate				46	1	46.0	298	29	10.3
	<b>Total</b>	<b>205</b>	<b>8</b>	<b>25.6</b>	<b>127</b>	<b>8</b>	<b>15.9</b>	<b>376</b>	<b>37</b>	<b>10.2</b>
Fall 2001	Lower	146	3	48.7	16	1	16.0	32	3	10.7
	Upper	93	6	15.5	139	4	34.8	30	2	15.0
	Graduate				46	1	46.0	305	26	11.7
	<b>Total</b>	<b>239</b>	<b>9</b>	<b>26.6</b>	<b>201</b>	<b>6</b>	<b>33.5</b>	<b>367</b>	<b>31</b>	<b>11.8</b>
Fall 2002	Lower	136	2	68.0	30	2	15.0	60	4	15.0
	Upper	152	10	15.2	59	4	14.8	30	2	15.0
	Graduate				48	1	48.0	326	27	12.1
	<b>Total</b>	<b>288</b>	<b>12</b>	<b>24.0</b>	<b>137</b>	<b>7</b>	<b>19.6</b>	<b>416</b>	<b>33</b>	<b>12.6</b>
Fall 2003	Lower	140	2	70.0	30	2	15.0	60	4	15.0
	Upper	147	7	21.0	126	4	31.5	30	2	15.0
	Graduate				45	1	45.0	315	25	12.6
	<b>Total</b>	<b>287</b>	<b>9</b>	<b>31.9</b>	<b>201</b>	<b>7</b>	<b>28.7</b>	<b>405</b>	<b>31</b>	<b>13.1</b>
Fall 2004	Lower	144	2	72.0	29	2	14.5	58	4	14.5
	Upper	122	8	15.3	114	5	22.8	29	2	14.5
	Graduate	52	1	52.0				366	27	13.6
	<b>Total</b>	<b>318</b>	<b>11</b>	<b>28.9</b>	<b>143</b>	<b>7</b>	<b>20.4</b>	<b>453</b>	<b>33</b>	<b>13.7</b>



**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS  
MOTION PIC, TV, & RECORD ARTS  
FUNDABLE STUDENT CREDIT HOURS AND FTE**

**SCH Produced**

**Annual FTE Contribution**

**Summer**

Level	2001	2002	2003	2004
Upper	388	352	371	397
Graduate	675	683	690	675
Thesis			0	0
<b>Total</b>	<b>1,063</b>	<b>1,035</b>	<b>1,061</b>	<b>1,072</b>

**Summer**

Level	2001	2002	2003	2004
Upper	9.7	8.8	9.3	9.9
Graduate	21.1	21.3	21.6	21.1
Thesis			0.0	0.0
<b>Total</b>	<b>30.8</b>	<b>30.1</b>	<b>30.8</b>	<b>31.0</b>

**Fall**

Level	2001	2002	2003	2004
Lower	582	678	678	690
Upper	653	884	913	825
Graduate	688	720	675	810
<b>Total</b>	<b>1,923</b>	<b>2,282</b>	<b>2,266</b>	<b>2,325</b>

**Fall**

Level	2001	2002	2003	2004
Lower	14.6	17.0	17.0	17.3
Upper	16.3	22.1	22.8	20.6
Graduate	21.5	22.5	21.1	25.3
<b>Total</b>	<b>52.4</b>	<b>61.6</b>	<b>60.9</b>	<b>63.2</b>

**Spring**

Level	2002	2003	2004	2005
Lower	573	570	459	432
Upper	790	715	820	739
Graduate	690	690	675	696
<b>Total</b>	<b>2,053</b>	<b>1,975</b>	<b>1,954</b>	<b>1,867</b>

**Spring**

Level	2002	2003	2004	2005
Lower	14.3	14.3	11.5	10.8
Upper	19.8	17.9	20.5	18.5
Graduate	21.6	21.6	21.1	21.8
<b>Total</b>	<b>55.6</b>	<b>53.7</b>	<b>53.1</b>	<b>51.0</b>

**Fall & Spring**

Level	2001-02	2002-03	2003-04	2004-05
Lower	1,155	1,248	1,137	1,122
Upper	1,443	1,599	1,733	1,564
Graduate	1,378	1,410	1,350	1,506
<b>Total</b>	<b>3,976</b>	<b>4,257</b>	<b>4,220</b>	<b>4,192</b>

**Fall & Spring**

Level	2001-02	2002-03	2003-04	2004-05
Lower	28.9	31.2	28.4	28.1
Upper	36.1	40.0	43.3	39.1
Graduate	43.1	44.1	42.2	47.1
<b>Total</b>	<b>108.0</b>	<b>115.2</b>	<b>113.9</b>	<b>114.2</b>

**Annual**

Level	2001-02	2002-03	2003-04	2004-05
Lower	1,155	1,248	1,137	1,122
Upper	1,831	1,951	2,104	1,961
Graduate	2,053	2,093	2,040	2,181
Thesis			0	0
<b>Total</b>	<b>5,039</b>	<b>5,292</b>	<b>5,281</b>	<b>5,264</b>

**Annual**

Level	2001-02	2002-03	2003-04	2004-05
Lower	28.9	31.2	28.4	28.1
Upper	45.8	48.8	52.6	49.0
Graduate	64.2	65.4	63.8	68.2
Thesis			0.0	0.0
<b>Total</b>	<b>138.8</b>	<b>145.4</b>	<b>144.8</b>	<b>145.2</b>

Source: Final Student Data Course Files

Note: lower & upper hours are divided by 40 to obtain annual FTE; for graduate, thesis, and dissertation, hours are divided by 32

**Distribution of Annual FTE by Semester Within Year**

	2001-02	2002-03	2003-04	2004-05
Summer	21.1%	19.6%	20.1%	20.4%
Fall	38.2%	43.1%	42.9%	44.2%
Spring	40.7%	37.3%	37.0%	35.5%
<b>Total</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS  
MOTION PIC, TV, & RECORD ARTS  
NON-FUNDABLE STUDENT CREDIT HOURS AND FTE**

**SCH Produced**

**Annual FTE Contribution**

**Summer**

Level	2001	2002	2003	2004
Upper	12	42	0	0
Graduate	0	0	0	0
Thesis			0	0
<b>Total</b>	<b>12</b>	<b>42</b>	<b>0</b>	<b>0</b>

**Summer**

Level	2001	2002	2003	2004
Upper	0.3	1.1	0.0	0.0
Graduate	0.0	0.0	0.0	0.0
Thesis			0.0	0.0
<b>Total</b>	<b>0.3</b>	<b>1.1</b>	<b>0.0</b>	<b>0.0</b>

**Fall**

Level	2001	2002	2003	2004
Lower	0	0	12	3
Upper	3	3	16	3
Graduate	0	0	0	0
<b>Total</b>	<b>3</b>	<b>3</b>	<b>28</b>	<b>6</b>

**Fall**

Level	2001	2002	2003	2004
Lower	0.0	0.0	0.3	0.1
Upper	0.1	0.1	0.4	0.1
Graduate	0.0	0.0	0.0	0.0
<b>Total</b>	<b>0.1</b>	<b>0.1</b>	<b>0.7</b>	<b>0.2</b>

**Spring**

Level	2002	2003	2004	2005
Lower	0	0	0	3
Upper	15	0	0	45
Graduate	0	0	0	0
<b>Total</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>48</b>

**Spring**

Level	2002	2003	2004	2005
Lower	0.0	0.0	0.0	0.1
Upper	0.4	0.0	0.0	1.1
Graduate	0.0	0.0	0.0	0.0
<b>Total</b>	<b>0.4</b>	<b>0.0</b>	<b>0.0</b>	<b>1.2</b>

**Fall & Spring**

Level	2001-02	2002-03	2003-04	2004-05
Lower	0	0	12	6
Upper	18	3	16	48
Graduate	0	0	0	0
<b>Total</b>	<b>18</b>	<b>3</b>	<b>28</b>	<b>54</b>

**Fall & Spring**

Level	2001-02	2002-03	2003-04	2004-05
Lower	0.0	0.0	0.3	0.2
Upper	0.5	0.1	0.4	1.2
Graduate	0.0	0.0	0.0	0.0
<b>Total</b>	<b>0.5</b>	<b>0.1</b>	<b>0.7</b>	<b>1.4</b>

**Annual**

Level	2001-02	2002-03	2003-04	2004-05
Lower	0	0	12	6
Upper	30	45	16	48
Graduate	0	0	0	0
Thesis			0	0
<b>Total</b>	<b>30</b>	<b>45</b>	<b>28</b>	<b>54</b>

**Annual**

Level	2001-02	2002-03	2003-04	2004-05
Lower	0.0	0.0	0.3	0.2
Upper	0.8	1.1	0.4	1.2
Graduate	0.0	0.0	0.0	0.0
Thesis			0.0	0.0
<b>Total</b>	<b>0.8</b>	<b>1.1</b>	<b>0.7</b>	<b>1.4</b>

Source: Final Student Data Course Files

Note: lower and upper hours are divided by 40 to obtain annual FTE; for graduate, thesis, and dissertation, hours are divided by 32

**Distribution of Annual FTE by Semester Within Year**

	2001-02	2002-03	2003-04	2004-05
Summer	40.0%	93.3%	0.0%	0.0%
Fall	10.0%	6.7%	100.0%	11.1%
Spring	50.0%	0.0%	0.0%	88.9%
<b>Total</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

**SCHOOL OF MOTION PICTURE, TELEVISION & RECORDING ARTS  
MOTION PIC, TV, & RECORD ARTS  
TOTAL STUDENT CREDIT HOURS AND FTE**

**SCH Produced**

**Summer**

Level	2001	2002	2003	2004
Upper	400	394	371	397
Graduate	675	683	690	675
Thesis			0	0
<b>Total</b>	<b>1,075</b>	<b>1,077</b>	<b>1,061</b>	<b>1,072</b>

**Fall**

Level	2001	2002	2003	2004
Lower	582	678	690	693
Upper	656	887	929	828
Graduate	688	720	675	810
<b>Total</b>	<b>1,926</b>	<b>2,285</b>	<b>2,294</b>	<b>2,331</b>

**Spring**

Level	2002	2003	2004	2005
Lower	573	570	459	435
Upper	805	715	820	784
Graduate	690	690	675	696
<b>Total</b>	<b>2,068</b>	<b>1,975</b>	<b>1,954</b>	<b>1,915</b>

**Fall & Spring**

Level	2001-02	2002-03	2003-04	2004-05
Lower	1,155	1,248	1,149	1,128
Upper	1,461	1,602	1,749	1,612
Graduate	1,378	1,410	1,350	1,506
<b>Total</b>	<b>3,994</b>	<b>4,260</b>	<b>4,248</b>	<b>4,246</b>

**Annual**

Level	2001-02	2002-03	2003-04	2004-05
Lower	1,155	1,248	1,149	1,128
Upper	1,861	1,996	2,120	2,009
Graduate	2,053	2,093	2,040	2,181
Thesis			0	0
<b>Total</b>	<b>5,069</b>	<b>5,337</b>	<b>5,309</b>	<b>5,318</b>

**Annual FTE Contribution**

**Summer**

Level	2001	2002	2003	2004
Upper	10.0	9.9	9.3	9.9
Graduate	21.1	21.3	21.6	21.1
Thesis			0.0	0.0
<b>Total</b>	<b>31.1</b>	<b>31.2</b>	<b>30.8</b>	<b>31.0</b>

**Fall**

Level	2001	2002	2003	2004
Lower	14.6	17.0	17.3	17.3
Upper	16.4	22.2	23.2	20.7
Graduate	21.5	22.5	21.1	25.3
<b>Total</b>	<b>52.5</b>	<b>61.6</b>	<b>61.6</b>	<b>63.3</b>

**Spring**

Level	2002	2003	2004	2005
Lower	14.3	14.3	11.5	10.9
Upper	20.1	17.9	20.5	19.6
Graduate	21.6	21.6	21.1	21.8
<b>Total</b>	<b>56.0</b>	<b>53.7</b>	<b>53.1</b>	<b>52.2</b>

**Fall & Spring**

Level	2001-02	2002-03	2003-04	2004-05
Lower	28.9	31.2	28.7	28.2
Upper	36.5	40.1	43.7	40.3
Graduate	43.1	44.1	42.2	47.1
<b>Total</b>	<b>108.5</b>	<b>115.3</b>	<b>114.6</b>	<b>115.6</b>

**Annual**

Level	2001-02	2002-03	2003-04	2004-05
Lower	28.9	31.2	28.7	28.2
Upper	46.5	49.9	53.0	50.2
Graduate	64.2	65.4	63.8	68.2
Thesis			0.0	0.0
<b>Total</b>	<b>139.6</b>	<b>146.5</b>	<b>145.5</b>	<b>146.6</b>

Source: Final Student Data Course Files

Note: lower & upper hours are divided by 40 to obtain annual FTE; for graduate, thesis, and dissertation, hours are divided by 32

**Distribution of Annual FTE by Semester Within Year**

	2001-02	2002-03	2003-04	2004-05
Summer	21.2%	20.2%	20.0%	20.2%
Fall	38.0%	42.8%	43.2%	43.8%
Spring	40.8%	37.0%	36.8%	36.0%
<b>Total</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

**Motion Picture, TV & Recording Arts  
E & G Student Credit Hours and Headcount Productivity  
By Instructor Type**

	Student		SCH/FTE	Headcount/			Student		SCH/FTE	Headcount/	
	FTE	Credit Hrs		Headcount	FTE		FTE	Credit Hrs		Headcount	FTE
<b>Fall 2000</b>						<b>Spring 2001</b>					
Faculty	15.98	1,664.0	104.1	659.0	41.2	Faculty	15.36	1,859.5	121.1	485	31.6
OPS Regular Faculty	0	0.0	0.0	0.0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	1.47	439.0	298.6	387.0	263.3	OPS Faculty Adjuncts	0.93	59.6	64.1	19	20.4
Graduate Assistants	3.87	0.0	0.0	0.0	0.0	Graduate Assistants	3.61	0.0	0.0	0	0.0
A & P / USPS	0	0.0	0.0	0.0	0.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0	0.0	0.0	0.0	0.0	Others	0	0.0	0.0	0	0.0
	<b>21.32</b>	<b>2,103.0</b>	<b>98.6</b>	<b>1,046</b>	<b>49.1</b>		<b>19.9</b>	<b>1,919.1</b>	<b>96.4</b>	<b>504</b>	<b>25.3</b>
<b>Fall 2001</b>						<b>Spring 2002</b>					
Faculty	14	1878	134.1	817	58.4	Faculty	14	2068.2	147.7	518	37.0
OPS Regular Faculty	0	0	0.0	0	0.0	OPS Regular Faculty	0	0	0.0	0	0.0
OPS Faculty Adjuncts	0.65	48	73.8	24	36.9	OPS Faculty Adjuncts	0	0	0.0	0	0.0
Graduate Assistants	4.35	0	0.0	0	0.0	Graduate Assistants	4.31	0	0.0	0	0.0
A & P / USPS	0	0	0.0	0	0.0	A & P / USPS	0	0	0.0	0	0.0
Others	0	0	0.0	0	0.0	Others	0	0	0.0	0	0.0
	<b>19</b>	<b>1926</b>	<b>101.4</b>	<b>841</b>	<b>44.3</b>		<b>18.31</b>	<b>2068.2</b>	<b>113.0</b>	<b>518</b>	<b>28.3</b>
<b>Fall 2002</b>						<b>Spring 2003</b>					
Faculty	16	1,853.0	115.8	729	45.6	Faculty	16	1,804.2	112.8	420	26.3
OPS Regular Faculty	0	0.0	0.0	0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	1.65	273.0	165.5	88	53.3	OPS Faculty Adjuncts	1.22	171.0	140.2	57	46.7
Graduate Assistants	3.62	0.0	0.0	0	0.0	Graduate Assistants	3.8	0.0	0.0	0	0.0
A & P / USPS	1	138.0	138.0	54	54.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0	0.0	0.0	0	0.0	Others	0	0.0	0.0	0	0.0
	<b>22.27</b>	<b>2,264.0</b>	<b>101.7</b>	<b>871</b>	<b>39.1</b>		<b>21.02</b>	<b>1,975.2</b>	<b>94.0</b>	<b>477</b>	<b>22.7</b>
<b>Fall 2003</b>						<b>Spring 2004</b>					
Faculty	15	1,694.0	112.9	701	46.7	Faculty	14.9	1,859.5	124.8	465	31.2
OPS Regular Faculty	0	0.0	0.0	0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	1.2	464.0	386.7	162	135.0	OPS Faculty Adjuncts	0	0.0	0.0	0	0.0
Graduate Assistants	3.34	0.0	0.0	0	0.0	Graduate Assistants	3.08	0.0	0.0	0	0.0
A & P / USPS	1	113.0	113.0	41	41.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0.25	0.0	0.0	0	0.0	Others	0	0.0	0.0	0	0.0
	<b>20.79</b>	<b>2,271.0</b>	<b>109.2</b>	<b>904</b>	<b>43.5</b>		<b>17.98</b>	<b>1,859.5</b>	<b>103.4</b>	<b>465</b>	<b>25.9</b>

**Motion Picture, TV & Recording Arts  
C & G Student Credit Hours and Headcount Productivity  
By Instructor Type**

	Student			Headcount/			Student			Headcount/	
	FTE	Credit Hrs	SCH/FTE	Headcount	FTE		FTE	Credit Hrs	SCH/FTE	Headcount	FTE
<b>Fall 2000</b>						<b>Spring 2001</b>					
Faculty	0	0.0	0.0	0	0.0	Faculty	0	0.0	0.0	0	0.0
OPS Regular Faculty	0	0.0	0.0	0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	0	0.0	0.0	0	0.0	OPS Faculty Adjuncts	0	0.0	0.0	0	0.0
Graduate Assistants	0	0.0	0.0	0	0.0	Graduate Assistants	0	0.0	0.0	0	0.0
A & P / USPS	0	0.0	0.0	0	0.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0	0.0	0.0	0	0.0	Others	0	0.0	0.0	0	0.0
<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>
<b>Fall 2001</b>						<b>Spring 2002</b>					
Faculty	0	0.0	0.0	0	0.0	Faculty	0	0.0	0.0	0	0.0
OPS Regular Faculty	0	0.0	0.0	0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	0	0.0	0.0	0	0.0	OPS Faculty Adjuncts	0	0.0	0.0	0	0.0
Graduate Assistants	0	0.0	0.0	0	0.0	Graduate Assistants	0	0.0	0.0	0	0.0
A & P / USPS	0	0.0	0.0	0	0.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0	0.0	0.0	0	0.0	Others	0	0.0	0.0	0	0.0
<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>
<b>Fall 2002</b>						<b>Spring 2003</b>					
Faculty	0	0.0	0.0	0	0.0	Faculty	0	0.0	0.0	0	0.0
OPS Regular Faculty	0	0.0	0.0	0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	0	0.0	0.0	0	0.0	OPS Faculty Adjuncts	0	0.0	0.0	0	0.0
Graduate Assistants	0	0.0	0.0	0	0.0	Graduate Assistants	0	0.0	0.0	0	0.0
A & P / USPS	0	0.0	0.0	0	0.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0	0.0	0.0	0	0.0	Others	0	0.0	0.0	0	0.0
<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>
<b>Fall 2003</b>						<b>Spring 2004</b>					
Faculty	0	0.0	0.0	0	0.0	Faculty	0	0.0	0.0	0	0.0
OPS Regular Faculty	0	0.0	0.0	0	0.0	OPS Regular Faculty	0	0.0	0.0	0	0.0
OPS Faculty Adjuncts	0	0.0	0.0	0	0.0	OPS Faculty Adjuncts	0	0.0	0.0	0	0.0
Graduate Assistants	0	0.0	0.0	0	0.0	Graduate Assistants	0	0.0	0.0	0	0.0
A & P / USPS	0	0.0	0.0	0	0.0	A & P / USPS	0	0.0	0.0	0	0.0
Others	0	0.0	0.0	0	0.0	Others	0	0.0	0.0	0	0.0
<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>	<b>0</b>	<b>0.0</b>	<b>0.0</b>



### 4300-Motion Picture, TV & Recording Arts

Fall 2000 - Spring 2001			Organized Classes (C,D,L)								
Faculty Member	Class	FTE	SCH			Headcount			Sections		Total #Sec.
			UGrad	Grad	Total SCH	UGrad	Grad	Total HC	UGrad	Grad	
ALLEN	9121	2.00	76.5	160.7	237.2	12.5	12.2	24.7	1.5	2.6	4.1
BRADDOCK	9121	2.00	98.9	244.3	343.2	26.1	49.3	75.4	1.3	4.7	6.0
CHASE	9120	2.00	741.0	-	741.0	247.0	-	247.0	4.0	-	4.0
FERENCZY-ZUMPAN	9121	1.00	84.0	-	84.0	28.0	-	28.0	4.0	-	4.0
HLAING	9121	2.00	99.0	81.8	180.8	31.0	23.1	54.1	1.5	2.1	3.6
HOLLAND	9121	2.00	80.5	203.7	284.2	13.0	39.2	52.2	2.0	4.6	6.6
JOHNSON	9120	1.00	84.0	-	84.0	28.0	-	28.0	3.0	-	3.0
KALEKO	9121	2.00	87.0	188.4	275.4	29.0	47.0	76.0	2.0	4.3	6.3
KIEFER	9120	1.00	60.0	92.0	152.0	20.0	35.0	55.0	1.0	4.0	5.0
LONG	9121	2.00	-	141.5	141.5	-	46.5	46.5	-	5.2	5.2
LOTTIMER	9121	1.98	101.6	61.0	162.6	29.8	24.0	53.8	1.2	3.0	4.2
PORTMAN	9121	2.00	76.5	160.7	237.2	12.5	12.2	24.7	1.5	2.6	4.1
RICHARD	9002	1.99	279.0	-	279.0	93.0	-	93.0	6.0	-	6.0
RUBEN	9121	2.00	142.9	-	142.9	34.1	-	34.1	3.3	-	3.3
STOWELL	9001	1.00	118.5	-	118.5	78.0	-	78.0	4.5	-	4.5
<b>TOTALS</b>			2,129.4	1,334.1	3,463.5	682.0	288.5	970.5	36.8	33.0	69.8
<b>AVERAGE PER FACULTY</b>			152.1	148.2	230.9	48.7	32.1	64.7	2.6	3.7	4.7

### 4300-Motion Picture, TV & Recording Arts

Fall 2000 - Spring 2001			Individualized (G,T,I,O,P,R,S,Z)								
Faculty Member	Class	FTE	SCH			Headcount			Sections		Total #Sec.
			UGrad	Grad	Total SCH	UGrad	Grad	Total HC	UGrad	Grad	
ALLEN	9121	2.00	1.5	-	1.5	-	-	-	0.5	-	0.5
BRADDOCK	9121	2.00	12.0	-	12.0	1.0	-	1.0	1.0	-	1.0
CHASE	9120	2.00	-	-	-	-	-	-	-	-	-
FERENCZY-ZUMPAN	9121	1.00	12.0	-	12.0	26.0	-	26.0	2.0	-	2.0
HLAING	9121	2.00	-	-	-	-	-	-	-	-	-
HOLLAND	9121	2.00	-	-	-	-	-	-	-	-	-
JOHNSON	9120	1.00	-	-	-	-	-	-	-	-	-
KALEKO	9121	2.00	-	-	-	-	-	-	-	-	-
KIEFER	9120	1.00	-	-	-	-	-	-	-	-	-
LONG	9121	2.00	-	-	-	-	-	-	-	-	-
LOTTIMER	9121	1.98	-	-	-	-	-	-	-	-	-
PORTMAN	9121	2.00	2.5	-	2.5	1.0	-	1.0	1.5	-	1.5
RICHARD	9002	1.99	30.0	-	30.0	10.0	-	10.0	2.0	-	2.0
RUBEN	9121	2.00	2.0	-	2.0	1.0	-	1.0	1.0	-	1.0
STOWELL	9001	1.00	-	-	-	-	-	-	-	-	-
<b>TOTALS</b>			60.0	-	60.0	39.0	-	39.0	8.0	-	8.0
<b>AVERAGE PER FACULTY</b>			10.0	-	10.0	7.8	-	7.8	1.3	-	1.3

### 4300-Motion Picture, TV & Recording Arts

Fall 2000 - Spring 2001			All Types								
Faculty Member	Class	FTE	SCH			Headcount			Sections		TOTAL #Sec.
			UGrad	Grad	TOTAL SCH	UGrad	Grad	TOTAL HC	UGrad	Grad	
ALLEN	9121	2.00	78.0	160.7	238.7	12.5	12.2	24.7	2.0	2.6	4.6
BRADDOCK	9121	2.00	110.9	244.3	355.2	27.1	49.3	76.4	2.3	4.7	7.0
CHASE	9120	2.00	741.0	-	741.0	247.0	-	247.0	4.0	-	4.0
FERENCZY-ZUMPAN	9121	1.00	96.0	-	96.0	54.0	-	54.0	6.0	-	6.0
HLAING	9121	2.00	99.0	81.8	180.8	31.0	23.1	54.1	1.5	2.1	3.6
HOLLAND	9121	2.00	80.5	203.7	284.2	13.0	39.2	52.2	2.0	4.6	6.6
JOHNSON	9120	1.00	84.0	-	84.0	28.0	-	28.0	3.0	-	3.0
KALEKO	9121	2.00	87.0	188.4	275.4	29.0	47.0	76.0	2.0	4.3	6.3
KIEFER	9120	1.00	60.0	92.0	152.0	20.0	35.0	55.0	1.0	4.0	5.0
LONG	9121	2.00	-	141.5	141.5	-	46.5	46.5	-	5.2	5.2
LOTTIMER	9121	1.98	101.6	61.0	162.6	29.8	24.0	53.8	1.2	3.0	4.2
PORTMAN	9121	2.00	79.0	160.7	239.7	13.5	12.2	25.7	3.0	2.6	5.6
RICHARD	9002	1.99	309.0	-	309.0	103.0	-	103.0	8.0	-	8.0
RUBEN	9121	2.00	144.9	-	144.9	35.1	-	35.1	4.3	-	4.3
STOWELL	9001	1.00	118.5	-	118.5	78.0	-	78.0	4.5	-	4.5
<b>TOTALS</b>			2,189.4	1,334.1	3,523.5	721.0	288.5	1,009.5	44.8	33.0	77.8
<b>AVERAGE PER FACULTY</b>			156.4	148.2	234.9	51.5	32.1	67.3	3.2	3.7	5.2

### 4300-Motion Picture, TV & Recording Arts

Fall 2003 - Spring 2004			Organized Classes (C,D,L)								
Faculty Member	Class	FTE	SCH			Headcount			Sections		Total #Sec.
			UGrad	Grad	Total SCH	UGrad	Grad	Total HC	UGrad	Grad	
ALLEN	9121	2.00	130.5	112.2	242.7	20.5	11.5	32.0	3.0	2.3	5.3
BRADBURN	9120	1.00	393.5	-	393.5	95.0	-	95.0	6.3	-	6.3
BRADDOCK	9120	2.00	60.0	378.4	438.4	60.0	80.3	140.3	1.0	3.4	4.4
CHASE	9120	2.00	586.5	-	586.5	188.5	-	188.5	5.0	-	5.0
FERNANDEZ	9121	2.00	247.5	-	247.5	46.5	-	46.5	2.8	-	2.8
HOLLAND	9121	2.00	-	157.2	157.2	-	46.0	46.0	-	4.3	4.3
KALEKO	9120	2.00	90.0	157.2	247.2	30.0	46.0	76.0	2.0	4.3	6.3
LONG	9120	2.00	-	83.6	83.6	-	22.2	22.2	-	3.1	3.1
METZ	9121	2.00	220.5	157.2	377.7	66.5	46.0	112.5	5.0	4.3	9.3
PORTMAN	9120	2.00	45.0	84.6	129.6	7.0	10.7	17.7	1.0	2.1	3.1
RICHARD	9002	1.00	45.0	-	45.0	15.0	-	15.0	1.0	-	1.0
RUBEN	9121	2.00	231.0	-	231.0	40.9	-	40.9	2.8	-	2.8
SCOON	9121	2.00	81.0	129.6	210.6	27.0	45.2	72.2	2.0	3.1	5.1
TOMASULO	9001	0.90	138.0	-	138.0	84.0	-	84.0	3.0	-	3.0
<b>TOTALS</b>			<b>2,268.5</b>	<b>1,260.0</b>	<b>3,528.5</b>	<b>680.9</b>	<b>308.2</b>	<b>989.0</b>	<b>35.0</b>	<b>27.0</b>	<b>62.0</b>
<b>AVERAGE PER FACULTY</b>			<b>189.0</b>	<b>157.5</b>	<b>252.0</b>	<b>56.7</b>	<b>38.5</b>	<b>70.6</b>	<b>2.9</b>	<b>3.4</b>	<b>4.4</b>

### 4300-Motion Picture, TV & Recording Arts

Fall 2003 - Spring 2004			Individualized (G,T,I,O,P,R,S,Z)								
Faculty Member	Class	FTE	SCH			Headcount			Sections		Total #Sec.
			UGrad	Grad	Total SCH	UGrad	Grad	Total HC	UGrad	Grad	
ALLEN	9121	2.00	-	-	-	-	-	-	-	-	-
BRADBURN	9120	1.00	6.0	-	6.0	29.0	-	29.0	3.0	-	3.0
BRADDOCK	9120	2.00	-	-	-	-	-	-	-	-	-
CHASE	9120	2.00	-	-	-	-	-	-	-	-	-
FERNANDEZ	9121	2.00	-	-	-	-	-	-	-	-	-
HOLLAND	9121	2.00	-	-	-	-	-	-	-	-	-
KALEKO	9120	2.00	-	-	-	-	-	-	-	-	-
LONG	9120	2.00	-	-	-	-	-	-	-	-	-
METZ	9121	2.00	-	-	-	-	-	-	-	-	-
PORTMAN	9120	2.00	-	-	-	-	-	-	-	-	-
RICHARD	9002	1.00	19.0	-	19.0	4.0	-	4.0	3.0	-	3.0
RUBEN	9121	2.00	-	-	-	-	-	-	-	-	-
SCOON	9121	2.00	-	-	-	-	-	-	-	-	-
TOMASULO	9001	0.90	-	-	-	-	-	-	-	-	-
<b>TOTALS</b>			<b>25.0</b>	<b>-</b>	<b>25.0</b>	<b>33.0</b>	<b>-</b>	<b>33.0</b>	<b>6.0</b>	<b>-</b>	<b>6.0</b>
<b>AVERAGE PER FACULTY</b>			<b>12.5</b>	<b>-</b>	<b>12.5</b>	<b>16.5</b>	<b>-</b>	<b>16.5</b>	<b>3.0</b>	<b>-</b>	<b>3.0</b>

### 4300-Motion Picture, TV & Recording Arts

Fall 2003 - Spring 2004			All Types								
Faculty Member	Class	FTE	SCH			Headcount			Sections		TOTAL #Sec.
			UGrad	Grad	TOTAL SCH	UGrad	Grad	TOTAL HC	UGrad	Grad	
ALLEN	9121	2.00	130.5	112.2	242.7	20.5	11.5	32.0	3.0	2.3	5.3
BRADBURN	9120	1.00	399.5	-	399.5	124.0	-	124.0	9.3	-	9.3
BRADDOCK	9120	2.00	60.0	378.4	438.4	60.0	80.3	140.3	1.0	3.4	4.4
CHASE	9120	2.00	586.5	-	586.5	188.5	-	188.5	5.0	-	5.0
FERNANDEZ	9121	2.00	247.5	-	247.5	46.5	-	46.5	2.8	-	2.8
HOLLAND	9121	2.00	-	157.2	157.2	-	46.0	46.0	-	4.3	4.3
KALEKO	9120	2.00	90.0	157.2	247.2	30.0	46.0	76.0	2.0	4.3	6.3
LONG	9120	2.00	-	83.6	83.6	-	22.2	22.2	-	3.1	3.1
METZ	9121	2.00	220.5	157.2	377.7	66.5	46.0	112.5	5.0	4.3	9.3
PORTMAN	9120	2.00	45.0	84.6	129.6	7.0	10.7	17.7	1.0	2.1	3.1
RICHARD	9002	1.00	64.0	-	64.0	19.0	-	19.0	4.0	-	4.0
RUBEN	9121	2.00	231.0	-	231.0	40.9	-	40.9	2.8	-	2.8
SCOON	9121	2.00	81.0	129.6	210.6	27.0	45.2	72.2	2.0	3.1	5.1
TOMASULO	9001	0.90	138.0	-	138.0	84.0	-	84.0	3.0	-	3.0
<b>TOTALS</b>			<b>2,293.5</b>	<b>1,260.0</b>	<b>3,553.5</b>	<b>713.9</b>	<b>308.2</b>	<b>1,022.0</b>	<b>41.0</b>	<b>27.0</b>	<b>68.0</b>
<b>AVERAGE PER FACULTY</b>			<b>191.1</b>	<b>157.5</b>	<b>253.8</b>	<b>59.5</b>	<b>38.5</b>	<b>73.0</b>	<b>3.4</b>	<b>3.4</b>	<b>4.9</b>

**Operating Budget E & G Position FTE and Rate Totals  
By Pay Plan, Month Type, Filled/Vacant, and Rank**

**MOTION PICTURE, TV & REC. ARTS**

**SCHOOL OF MOTION PICTURE, TV & REC ARTS**

		2000-2001	2001-2002	2002-2003	2003-2004	2004-2005
<b>Total All Pay Plans</b>	FTE	29.09	34.08	34.31	32.60	36.75
	Personyear	24.6071	28.7081	28.4064	28.1246	31.4059
	CurrentRate	\$1,291,239	\$1,464,580	\$1,484,448	\$1,501,661	\$1,633,057
<b>Filled 9 - &amp; 12 month Faculty</b>	FTE	17.00	16.00	17.00	14.00	16.00
	Personyear	15.4826	14.4826	15.4826	12.9884	14.9884
	Current Rate	\$958,530	\$960,266	\$1,034,149	\$871,638	\$1,054,131
<b>Vacant &amp; Reserve Faculty</b>	FTE	1.00	2.00	1.00	4.00	3.00
	Personyear	0.7471	1.7471	0.7471	3.2413	2.4942
	Current Rate	\$46,478	\$95,612	\$50,612	\$235,714	\$131,118
<b>Summer Faculty</b>	FTE	3.00	4.00	4.61	3.00	4.25
	Personyear	0.2874	0.3984	0.4767	0.2949	0.4233
	Current Rate	\$21,841	\$30,806	\$36,146	\$23,464	\$26,181
<b>Filled Support</b>	FTE	7.00	8.00	11.50	11.50	11.50
	Personyear	7.0000	8.0000	11.5000	11.5000	11.5000
	Current Rate	\$227,346	\$261,155	\$358,907	\$368,461	\$380,967
<b>Vacant &amp; Reserve Support</b>	FTE	1.09	4.08	0.20	0.10	2.00
	Personyear	1.0900	4.0800	0.2000	0.1000	2.0000
	Current Rate	\$37,044	\$116,741	\$4,634	\$2,384	\$40,660

Source: Academic Profile 4.01

**SCHOOL OF MOTION PICTURE, TELEVISION AND RECORDING ARTS  
E&G BUDGET & EXPENDITURES BY BUDGET CATEGORY (2000-01-2004-05)**

<b>BEGINNING OF YEAR E&amp;G OPERATING BUDGET</b>	<b>2000-01</b>	<b>2001-02</b>	<b>2002-03</b>	<b>2003-04</b>	<b>2004-05</b>
SALARY & BENEFITS	\$1,591,663	\$1,798,122	\$1,845,057	\$1,880,998	\$2,065,675
OPS	\$ 190,000	\$ 165,000	\$ -	\$ 735,899	\$ 69,712
EXPENSE	\$ 494,212	\$ 639,475	\$ 784,184	\$ -	\$ 641,475
OCO	\$ 20,000	\$ 95,000	\$ -	\$ -	\$ 15,000
	\$ -	\$ -	\$ -	\$ -	\$ -
<b>TOTAL</b>	<b>\$2,295,875</b>	<b>\$2,697,597</b>	<b>\$2,629,241</b>	<b>\$2,616,897</b>	<b>\$2,791,862</b>

**PERCENT INCREASE** 4.88% 17.50% -2.53% -0.47% 6.69%

**PERCENT OF UNIVERSITY E&G OPERATING BUDG** 0.65% 0.77% 0.75% 0.73% 0.71%

<b>END OF YEAR EXPENDITURES &amp; ENCUMBRANCES</b>	<b>2000-01</b>	<b>2001-02</b>	<b>2002-03</b>	<b>2003-04</b>	<b>2004-05</b>
<b>EDUCATION &amp; GENERAL</b>				\$ -	\$ -
SALARY	\$ -	\$ -	\$ -	\$ -	\$ -
OPS	\$ -	\$ -	\$ -	\$ -	\$ -
EXPENSE	\$ -	\$ -	\$ -	\$ -	\$ -
OCO	\$ -	\$ -	\$ -	\$ -	\$ -
	\$ -	\$ -	\$ -	\$ -	\$ -
<b>TOTAL</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>

SOURCE: OPERATING BUDGETS

2000-01

2001-02

2002-03

2003-04

2004-05

**SCHOOL OF MOTION PICTURE, TELEVISION AND RECORDING ARTS  
C&G & OTHER FUND EXPENDITURES BY BUDGET CATEGORY (1999-00-2003-04)**

	1999-00	2000-01	2001-02	2002-03	2003-04
<b>CONTRACTS &amp; GRANTS</b>					
SALARY	\$ 21	\$ 24	\$ 23	\$ 19	\$ 21
OPS	\$ 3,649	\$ 4,068	\$ 4,066	\$ 6,588	\$ 6,976
EXPENSE	\$ 4,933	\$ 25,382	\$ 28,831	\$ 13,488	\$ 7,710
OCO	\$ -	\$ -	\$ -	\$ -	\$ -
<b>TOTAL</b>	<b>\$ 8,603</b>	<b>\$ 29,474</b>	<b>\$ 32,920</b>	<b>\$ 20,095</b>	<b>\$ 14,707</b>
<b>AUXILIARY ENTERPRISES</b>					
SALARY	\$ -	\$ -	\$ -	\$ -	\$ -
OPS	\$ -	\$ -	\$ -	\$ -	\$ -
EXPENSE	\$ -	\$ -	\$ -	\$ -	\$ -
OCO	\$ -	\$ -	\$ -	\$ -	\$ -
<b>TOTAL</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>
<b>CONCESSION FUNDS</b>					
SALARY	\$ -	\$ -	\$ -	\$ -	\$ -
OPS	\$ -	\$ -	\$ -	\$ -	\$ -
EXPENSE	\$ 4,221	\$ 3,904	\$ 572	\$ 454	\$ 938
OCO	\$ -	\$ -	\$ -	\$ -	\$ -
<b>TOTAL</b>	<b>\$ 4,221</b>	<b>\$ 3,904</b>	<b>\$ 572</b>	<b>\$ 454</b>	<b>\$ 938</b>
<b>ALL FUNDS</b>					
SALARY	\$ 21	\$ 24	\$ 23	\$ 19	\$ 21
OPS	\$ 3,649	\$ 4,068	\$ 4,066	\$ 6,588	\$ 6,976
EXPENSE	\$ 9,154	\$ 29,286	\$ 29,403	\$ 13,942	\$ 8,648
OCO	\$ -	\$ -	\$ -	\$ -	\$ -
<b>TOTAL</b>	<b>\$ 12,824</b>	<b>\$ 33,378</b>	<b>\$ 33,492</b>	<b>\$ 20,549</b>	<b>\$ 15,645</b>

**SOURCE: OPERATING BUDGETS**

2000-01  
2001-02  
2002-03  
2003-04  
2004-05

## E & G Expenditures by Budget Category, By Major Object Code

### MOTION PICTURE, TV & REC. ARTS

#### SCHOOL OF MOTION PICTURE,TV & REC AI

		1999-2000	2000-2001	2001-2002	2002-2003	2003-2004
<b>SALARY</b>	A&P	\$151,912	\$163,675	\$208,209	\$205,427	\$224,212
	FACULTY	\$851,120	\$948,002	\$907,138	\$1,071,911	\$1,012,148
	FRINGE BENEFITS	\$254,926	\$279,024	\$300,445	\$335,612	\$356,145
	OTHER SALARY	\$2,458	\$282	\$6,432	\$17,916	\$32,133
	USPS	\$70,000	\$65,515	\$126,008	\$140,976	\$146,148
	<b>sub-total:</b>	<b>\$1,330,416</b>	<b>\$1,456,498</b>	<b>\$1,548,232</b>	<b>\$1,771,842</b>	<b>\$1,770,786</b>
<b>EXPENSE</b>	BEDDING & TEXTILES	\$582	\$0			
	CARE & SUBSISTENCE	\$0	\$0			
	CONSTRUCTION SUPPLIES	\$1,316	\$624	\$1,835	\$2,642	\$557
	CONSULTING & OTHER	\$161,631	\$147,016	\$174,998	\$195,266	\$159,917
	EDUCATIONAL SUPPLIES	\$81,953	\$95,467	\$90,321	\$119,470	\$75,451
	EQUIPMENT & BOOKS	\$27,657	\$6,572		\$253	
	EXPENSE OTHER	\$5,126	\$7,372	\$5,118	\$6,279	\$336
	FOOD	\$20,154	\$11,433	\$7,574	\$6,024	\$3,186
	FREIGHT	\$20,470	\$35,070	\$33,492	\$31,829	\$28,004
	INSURANCE & BENEFITS	\$7,699	\$7,055	\$5,492	\$5,439	\$7,504
	MAINT & HEATING SUPPLIES	\$242	\$58	\$100	\$154	\$320
	MOTOR FUELS & LUBRICANTS	\$810	\$706	\$2,621	\$4,258	\$2,987
	MOVING EXPENSES	\$0	\$0		\$8,500	\$14,548
	OFFICE SUPPLIES	\$6,272	\$9,328	\$5,247	\$6,380	\$4,110
	OTHER CURRENT CHARGES	\$18,266	\$19,080	\$18,394	\$17,731	\$12,379
	OTHER MATERIALS & SUPPLIES	\$59,285	\$121,702	\$106,432	\$79,069	\$108,133
	POSTAGE	\$11,754	\$9,188	\$5,613	\$9,257	\$4,601
	PRINTING	\$16,720	\$20,483	\$28,160	\$17,455	\$47,785
	PURCHASE FOR RESALE	\$0	\$238			
	RENTAL OF BUILDINGS	\$8,994	\$14,374	\$10,679	\$11,878	\$35,283
	RENTAL OF EQUIPMENT	\$5,250	\$11,353	\$29,432	\$19,330	\$13,830
	REPAIRS & MAINTENANCE	\$31,979	\$39,177	\$51,045	\$43,589	\$51,538
	TELEPHONE	\$38,072	\$47,734	\$44,749	\$35,957	\$33,549
	TRAVEL	\$72,328	\$43,881	\$42,781	\$50,799	\$41,096
	UTILITIES	\$0	\$78			
	<b>sub-total:</b>	<b>\$596,560</b>	<b>\$647,989</b>	<b>\$664,083</b>	<b>\$671,559</b>	<b>\$645,114</b>
<b>OCO</b>	BOOKS	\$0	\$0			
	DATA PROCESSING EQUIPMENT	\$15,091	\$16,719	\$15,274	\$15,336	\$49,022
	EDUCATIONAL EQUIPMENT	\$148,143	\$611,043	\$115,171	\$9,800	\$71,276
	FURNITURE & EQUIPMENT	\$2,454	\$4,566			\$1,650
	OCO OTHER	\$0	\$0			
	VEHICLES		\$13,995	\$16,750	\$35,500	
<b>sub-total:</b>	<b>\$165,688</b>	<b>\$646,323</b>	<b>\$147,195</b>	<b>\$60,636</b>	<b>\$121,948</b>	
<b>OPS</b>	CONSULTING & OTHER PERSON	\$8,806	\$8,350	\$4,600	\$9,630	\$15,853
	FACULTY ADJUNCTS	\$4,727	\$21,600	\$8,000	\$82,000	\$23,701
	FRINGE BENEFITS	\$3,135	\$6,479	\$5,305	\$11,346	\$5,887
	GRAD ASST	\$65,313	\$62,610	\$74,103	\$62,133	\$54,419
	OPS OTHER	\$23,618	\$54,135	\$65,603	\$66,330	\$58,309
	STUDENT ASST	\$96,780	\$90,932	\$30,115	\$10,246	\$8,530
<b>sub-total:</b>	<b>\$202,379</b>	<b>\$244,106</b>	<b>\$187,726</b>	<b>\$241,685</b>	<b>\$166,699</b>	
<b>LAW ENFORC</b>	LAW ENFORCEMENT INCENTIVE	\$0	\$0			
	<b>sub-total:</b>	<b>\$0</b>	<b>\$0</b>			
<b>Dept Total :</b>		<b>\$2,295,043</b>	<b>\$2,994,916</b>	<b>\$2,547,236</b>	<b>\$2,745,722</b>	<b>\$2,704,547</b>